

Exercise Set #1

Based on Woody Shaw's Solo on "There Will Never Be Another You"

From the Album *Solid*

Ben Carrasquillo

Solo Fragment 1

Chords: Ebmaj7, Ab7, Gm7, C7

Measure 1: Ebmaj7 (E-flat major 7th)
Measure 2: Ab7 (A-flat 7th)
Measure 3: Gm7 (G minor 7th)
Measure 4: C7 (C dominant 7th)

Chords: Fm7, Bb7, Eb6, Bb7, Ebmaj7

Measure 5: Fm7 (F minor 7th)
Measure 6: Bb7 (B-flat 7th)
Measure 7: Eb6 (E-flat 6th)
Measure 8: Bb7 (B-flat 7th)
Measure 9: Ebmaj7 (E-flat major 7th)

Exercise 1 - Transitioning from Major to Altered Vocabulary

Chords: Eb Major, Bb Altered, Return to Eb

Measure 1: Eb Major (E-flat major)
Measure 2: Bb Altered (B-flat altered)
Measure 3: Bb Altered (B-flat altered)
Measure 4: Return to Eb (Return to E-flat major)

Chords: Eb Major, Bb Altered, Return to Eb

Measure 5: Eb Major (E-flat major)
Measure 6: Bb Altered (B-flat altered)
Measure 7: Bb Altered (B-flat altered)
Measure 8: Return to Eb (Return to E-flat major)

Exercise 2 - Extending Phrases by Alternating Major and Altered Scales

Chords: Eb Maj, Bb Alt, Eb Maj, Bb Alt

Measure 1: Eb Maj (E-flat major)
Measure 2: Bb Alt (B-flat altered)
Measure 3: Bb Alt (B-flat altered)
Measure 4: Eb Maj (E-flat major)
Measure 5: Eb Maj (E-flat major)
Measure 6: Eb Maj (E-flat major)
Measure 7: Bb Alt (B-flat altered)
Measure 8: Bb Alt (B-flat altered)

Exercise 3 - Utilizing the Bebop Scale Off Of the Raised 5th

B Major Bebop Disguised as E Major

Chords: B Major Bebop Disguised as E Major

Measure 1: B Major Bebop Disguised as E Major
Measure 2: B Major Bebop Disguised as E Major
Measure 3: B Major Bebop Disguised as E Major
Measure 4: B Major Bebop Disguised as E Major

Variation 1

Musical notation for Variation 1, bass clef, 4/4 time. Chords: Fm7, Bb7, Ebmaj7.

Variation 2

Musical notation for Variation 2, bass clef, 4/4 time. Chords: Fm7, Bb7, Ebmaj7.

Variation 3

Musical notation for Variation 3, bass clef, 4/4 time. Chords: Fm7, Bb7, Ebmaj7.

Variation 4

Musical notation for Variation 4, bass clef, 4/4 time. Chords: Fm7, Bb7, Ebmaj7.

Solo Fragment 2

Musical notation for Solo Fragment 2, bass clef, 4/4 time. Chords: Ebmaj7, Ab7, Gm7, C7.

Musical notation for Solo Fragment 2 continuation, bass clef, 4/4 time. Chords: Fm7, Bb7, Eb6, Bb7, Ebmaj7.

Exercise 4 - Linking Adjacent Major/Pentatonic Vocabulary

Musical notation for Exercise 4, bass clef, 4/4 time. Chords: Eb, E, D, Eb.

Variation 1 - Full Turnaround from Another You

$E\flat\text{maj}7$ $A\flat7$ $G\text{m}7$ $C7$
 $F\text{m}7$ $B\flat7$ $E\flat6$ $B\flat7$ $E\flat\text{maj}7$

Variation 2 - Options for II-V-I Progressions

$F\text{m}7$ $B\flat7$ $E\flat\text{maj}7$
 $F\text{m}7$ $B\flat7$ $E\flat\text{maj}7$
 $F\text{m}7$ $B\flat7$ $E\flat\text{maj}7$

Variation 3 - Pentatonic Patterns Linking Adjacent Keys

$E\flat$ E $E\flat$ D
 $E\flat$ E $E\flat$ D $E\flat$
 $E\flat$ E $E\flat$ D $E\flat$ E $E\flat$